



# NOTTINGHAM CALLIGRAPHERS

Newsletter Number 3 November 2011

## From the Chairman.....

Hello All!

I simply must start by making sure you've all noticed our new logo - congratulations and thank you to Charles Johnson for the winning entry in the competition. (See separate article for more details).

I hope that as the evenings draw in you're all finding a little time to pick up your calligraphy pens! And if you haven't yet, maybe the programme that Nottingham Calligraphers can offer you will tempt you. We hope you'll like the mix of "pure" calligraphy plus some related topics, as we're trying to offer something to interest you all. Do please put the dates in your diary. The June workshop is our chance to bring some calligraphy to the Lowdham Book Festival which runs from mid June to mid July. We'll share more as it gets clearer.

Any thoughts on what you'd like to see on the programme next year? Please let one of the committee (Janet, Kate, Gwen, Sue, Mark) know.

We're really hoping that the newsletter is working for you - feedback is always welcome. And we'd really like everyone to feel able to submit content (thank you Sheila and Eve for getting the ball rolling by doing workshop reviews). You'll see there's a new feature in this month called **A Thing of Beauty**. Perhaps this will be your chance in future editions to show something calligraphic that you've come across and would like to share - you don't even have to write words to go with it if you don't want to.

It's not often that there are national calligraphic exhibitions to talk about, but we have TWO in the coming six months, so you might just want to think about how to fit a visit into your schedule.

**Janet**

## Celebrate Calligraphy

An exhibition in celebration of the 90th anniversary of the Society of Scribes and Illuminators is on display at 3 venues:

**8 - 18 November 2011**

**The Princes Foundation**

19-22 Charlotte Road

London EC2A 3SG

Mon - Fri 9am-6.30pm

Sat - Sun 9am-5.30pm

**30 November 2011**

**- 6 January 2012**

**The University of Sunderland Design Gallery**

Mon - Fri 9am - 5pm

**14 January - 17 March 2012**

**Piece Hall Art Gallery**

Halifax HX1 1RE

10am-5pm daily

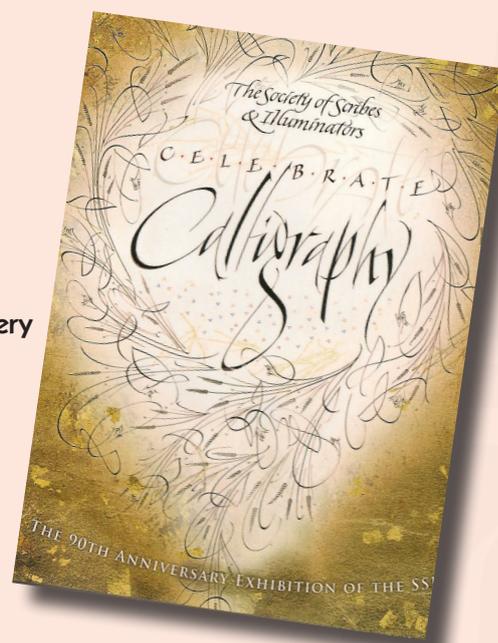
## All that Glitters

Calligraphy and Lettering Arts Society (CLAS) Living Letters IV Exhibition

**3-16 April 2012**

**OXO Gallery**

Southbank London



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## Workshop News

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### Gilding

**Tutor** Peter Halliday

**Date** 12 November

**Location** Lambley Village Hall 10am-4pm

Gold imparts a sense of richness and splendour to any calligraphic project. This workshop will introduce us to the excitement, methods and techniques of using gold. Our tutor is **Peter Halliday** who is an expert calligrapher and through his own work has produced sumptuous pieces, where gold and other interesting metallic effects have been used.

So, if you would like to be taught step by step the methods for applying and achieving fabulous results with gold, this is definitely the workshop for you.

### Batarde

**Tutor** Horace Staniland

**Date** 3 December

**Location** Lowdham 10am-4pm

Batarde script is a cursive Gothic hand which is elegant and decorative. The letters were often illuminated and many medieval manuscripts were complemented by lavish illustrations. This is particularly evident in **The Book of Hours**, which was very popular at the time.

**Horace Staniland** the tutor who will teach this workshop is always popular and known for his easy no nonsense style of delivery.

It would be lovely to have a good attendance for both of these workshops, so if you would like to attend then please let me know as soon as possible. Information about materials and equipment will be made available as soon as available.

### Kate Hall

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## A Thing of Beauty.....

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This blackboard was written by German calligrapher Katharina Pieper in a workshop she was teaching on Roman Capitals.

I was attending a different workshop in the same building, but passed by the room when we broke for lunch. I thought the writing was beautiful, and even more amazing for being written on a vertical blackboard (I struggle to get a straight line, let alone a well proportioned line of lettering with exquisite spacing!)



While I was very happy with the workshop I attended, I wish I'd been able to do this workshop too!

**Janet Smith**



## Programme Update

### 2011

#### 12 November

Peter Halliday  
Gilding  
Lambley

#### 3 December

Horace Staniland  
Batarde  
Lowdham

### 2012

#### 21 January

Sue Sinclair  
Design  
Lowdham

#### 25 February

Angela Dalleywater  
Carolingian  
Lowdham

#### 31 March

Steve Delaney  
Screen printing  
Lowdham

#### 21 April

Janet Smith  
Roman miniscules  
Lowdham

#### 19 May

Kathy Sedar  
Uncials  
Lowdham

#### 23 June

All  
"Have a go"  
Lowdham

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## Workshop Reports I

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### Italic Variations with Jilly Hazeldine

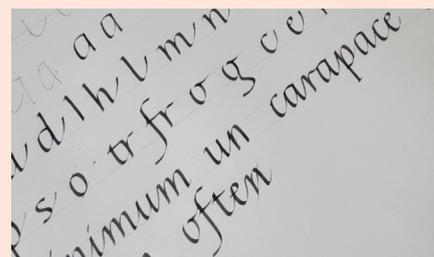
A group of Calligraphers waited patiently outside Lambley Village Hall for a day of Calligraphy with Jilly Hazeldine. Why weren't they waiting inside with pens poised? No keys to gain access!! Depart Janet and Kate in pursuit of the caretaker, only to return empty handed. What do they do next? Options were being discussed, when over the horizon came the Weavers with their looms ready for action. Oh Joy! They had keys and all was well. A big thank you, Weavers.

Jilly Hazeldine studied Graphic Design at Glasgow Art School, prior to moving to London to pursue a career in Advertising. Jilly eventually re-located to North Yorkshire. During 1986 an interest in all types of handwriting lead her into the world of Calligraphy. To improve her skills, she completed a Roehampton Correspondence Course, progressing to the SSI Associates Scheme, which is now the Advanced Training Scheme, and in 1993 she was elected to the Fellowship. With Jilly's vast experience in business and calligraphy, the Workshop was set for an intense learning curve.



Although the topic of the workshop was **Italic Variations**, the session started with a testimony to our predecessors on how an historical script, written with small lettering, enabled enlargement without losing clarity.

A demonstration on Cursive Italic followed, showing how ligatures are joined to diagonal and horizontal letters, together with six letters left unjoined. Practising ligatures, singularly and without lifting the pen, involved many cries of help which were capably overcome by Jilly.



The afternoon session examined Pointed Italic, where the shape and proportion of the 'O' was analysed, together with pen angle, the use of tick serifs and other relevant aspects.

We left the class with a fuller knowledge of Italic Variations, thank you Jilly for an enjoyable experience.

**Sheila Palmer**

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## Workshop Reports II

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### Christmas Cards with Janet & Kate

If you weren't there on 15<sup>th</sup> October, you missed a treat! And if you were, some of your family and friends are going to be astounded by your creativity this Christmas.

Janet & Kate had planned an action-packed morning to take us from faltering first steps to a polished and/or finished oeuvre. We started with making patterns & motifs with calligraphy felt-tips and with the same pens we made Christmas trees and robins. These can be decorated with bits of 'bling' such as foil & sticky beads.

Next came Janet wearing her 3D hat, showing us how to make 'stick-ons' or 'stick-ups', using elementary mini-origami. With a few groans & cries for help, we managed to create 3D stars & Christmas trees in pots.

We'd each received a goody-bag right at the start. It contained all the materials we needed including a piece of Nepraline which we used to make our own 'rubber' stamp. Kate showed us how to make 'NOEL' but you could use it to make shapes as well, eg holly leaves.

A little more 3D-ery from Janet, a very effective combination of silhouette and stick-up, and we had just enough time to use what we had learned to make (or begin) a sampler card prepared by Kate, or rather her husband (thanks!) with embossed squares.

Thank you Kate & Janet for the hours you must have put in to plan and prepare this very enjoyable workshop!



### Eve Leadbeater



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## Logo Competition

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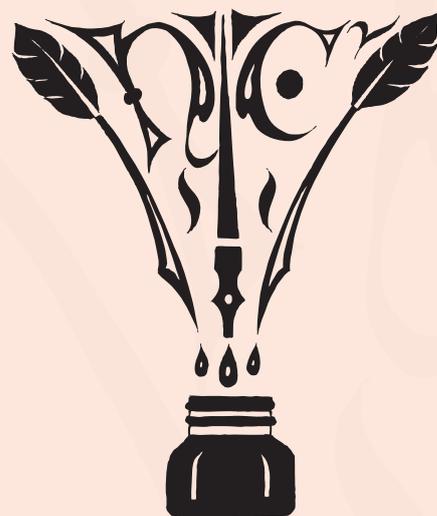
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Thanks to everyone who produced logos for our competition.

I know a lot of you (like me!) produced designs that ended in the bin before they could be submitted. Logo design is not easy - designers spend years perfecting their skill so it's nothing to be ashamed of if you didn't send anything in! Calligraphers are known for their modesty - who hasn't produced a piece of work that they think unworthy, only to have everyone say it's wonderful? Well done to everyone for even thinking about it!

The Committee spent a tough but very pleasurable evening poring over the entries and we all felt that the design we selected (see right) was perfect for Nottingham Calligraphers. It was produced by Charles Johnson - I'm sure many of you will recognise his distinctive style of work - so a big thank you and congratulations, Charles!

I have included several of the other designs submitted by Charles just to prove to you how difficult our deliberations were - it's a pity we needed only one logo!



**The winning entry**

### **Sue Sinclair**

